

DZAN

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Architectural
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Project
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Interior
Consultancy

PREFACE



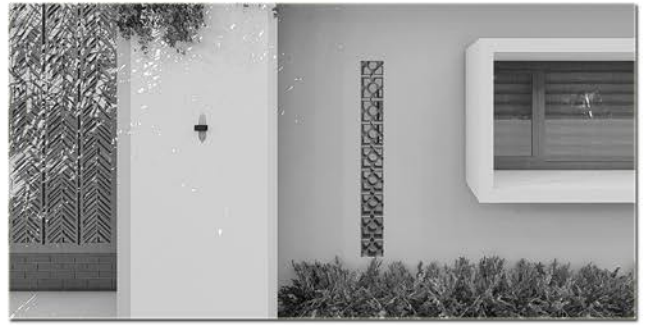
“Designing a space is an amalgamation of client's beliefs and the architect's creativity together creating a place that suits the needs and style of user as well as reflects the architect's innovation.”

We are energetic team of diverse talents with technical expertise in architecture, engineering, interior and urban design, all dedicated to the pursuit of place-making. We have successfully completed numerous fast-track and design/build projects as well as conventionally scheduled and organized assignments.

We would like to offer our services. Please feel free to keep in touch with us about any business related requirements. We look forward to a wonderful relationship together and success for all concerned



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MINIMAL ABODE

AREA	1803 sqft
CLIENT	Shabeer
LOCATION	Vadikkal

The intention was to create maximum utilizable space, with volumes deceiving the observer's vision into believing a larger scale. A volume with split levels and landscape elements interwoven with living spaces.

An optimum sized 3-bedroom residence for a family, the Minimal Abode explores on creating a great impact on viewer's perception through minimalistic design elements. The existing site contour was untouched for volumetric composition.

North facing entrance is flaunted by openings allowing for less harsh natural light. This gives scope for play of light on the dining floor below through the Vertical louvres. Double height lower living and patio attached upper living is a reflection of dramatic symbiosis between indoor and outdoor spaces of this residence.

| LEFT Family living on upper level with the form of an irregular pentagon.





Upper level plan



Ground level plan

| LEGEND

- 1 Car porch
- 2 Sitout
- 3 Living Room
- 4 Bedroom
- 5 Toilet
- 6 Dining Room
- 7 Kitchen
- 8 Family Living
- 9 Outdoor Patio



| ABOVE A view from entrance to the site facing North



| RIGHT ABOVE a Juxtaposition of materials and volumes created to enhance beauty of Brick Screen and mesh detail attached to living space

| LEFT ABOVE The outdoor Patio on upper level of the site

| BELOW West Elevation





COLONIAL REVIVAL

AREA 4092 sqft
CLIENT Hanish
LOCATION Parappanangadi



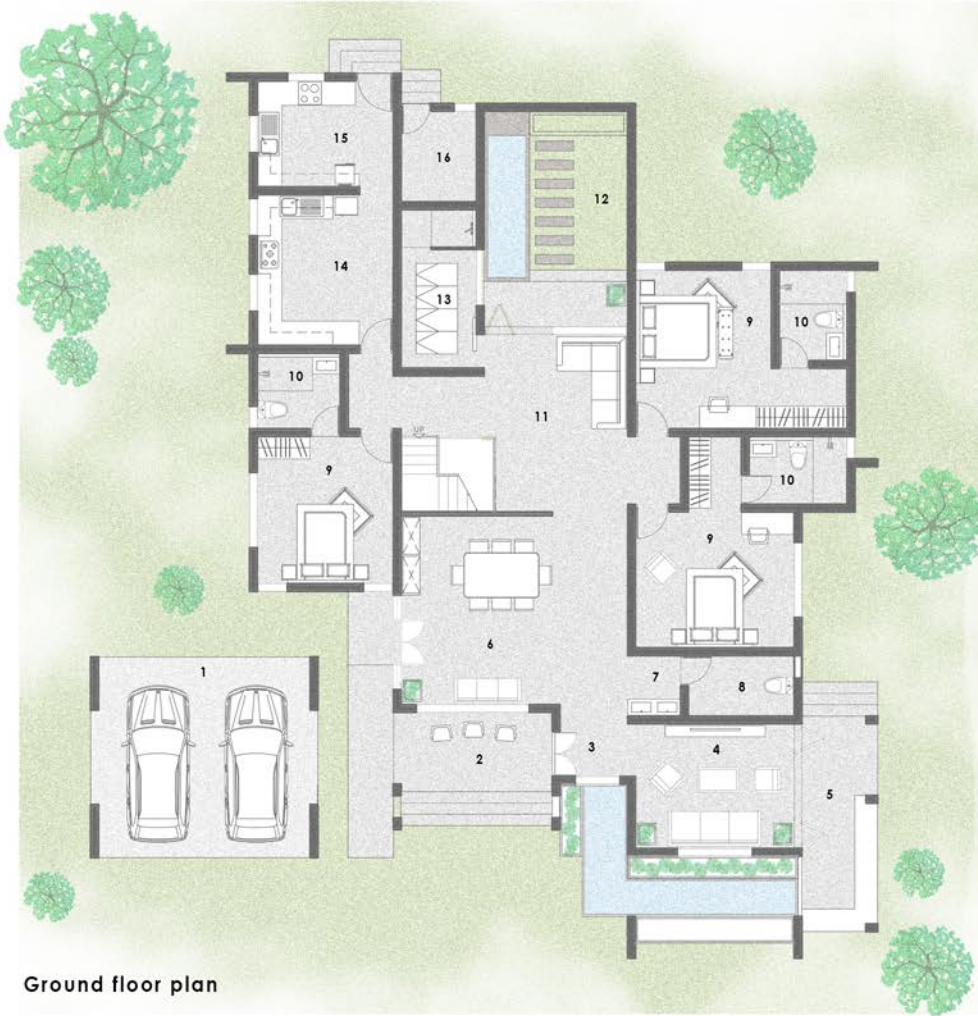
As the name suggests the project seeks to explore a mixture of styles taking inspiration from various colonial, contemporary & other traditional design elements.

Stepped up on various roof levels, this 5 bedroom residence is a composition of tiny details reiterating the elements from the past like cornices, highly ornamental balusters on wood, steel and plastered surfaces.

Subtle and elegant interiors with a warm and earthen colour palette and wooden ornamentations makes this design a timeless one, the brown palette was especially chosen for this particular reason.

| LEFT Informal living close to courtyard with fixed louvered windows and earthen tones and shades of colour

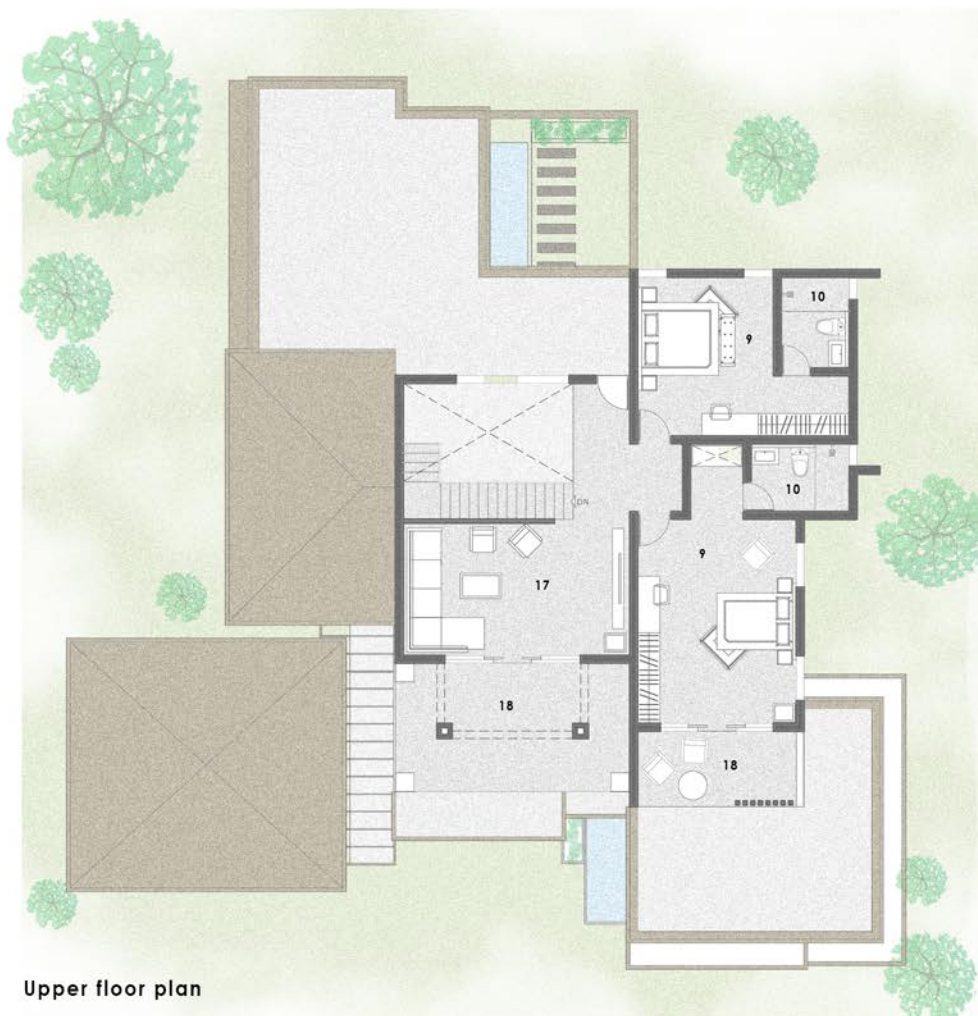




LEGEND

- 1 Car porch
- 2 Sitout
- 3 Foyer
- 4 Formal Living
- 5 Verandah
- 6 Dining Room
- 7 Wash
- 8 Common Toilet
- 9 Bedroom
- 10 Toilet
- 11 Informal Living
- 12 Courtyard
- 13 Prayer Room
- 14 Kitchen
- 15 Work Area
- 16 Utility room
- 17 Family Living
- 18 Balcony

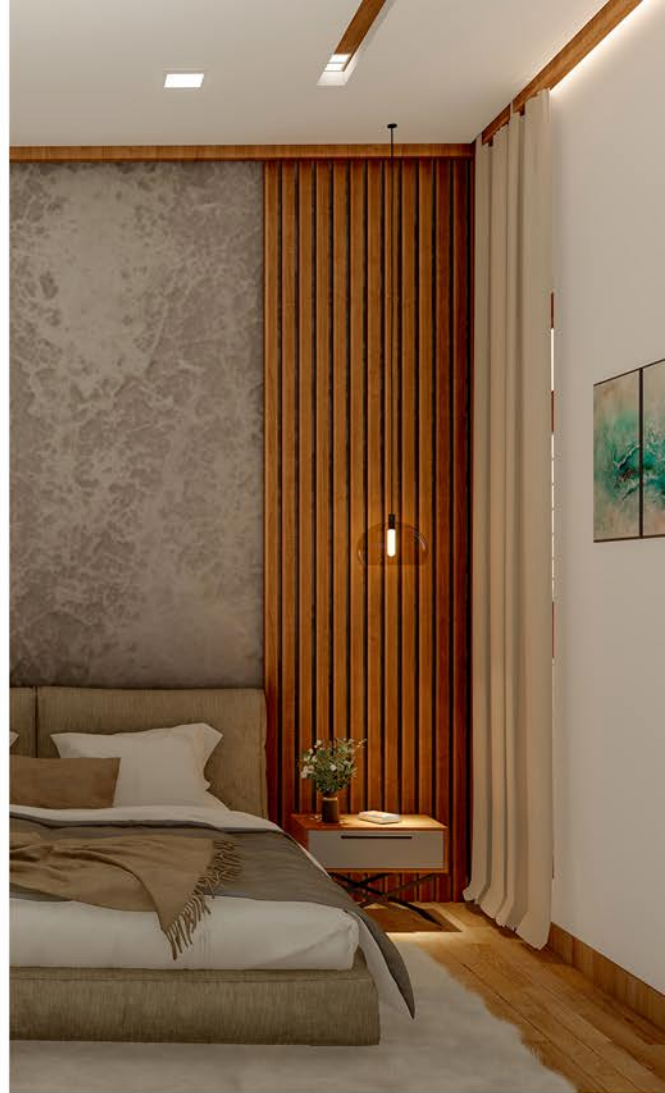
Ground floor plan



Upper floor plan



| LEFT ABOVE View of Kitchen



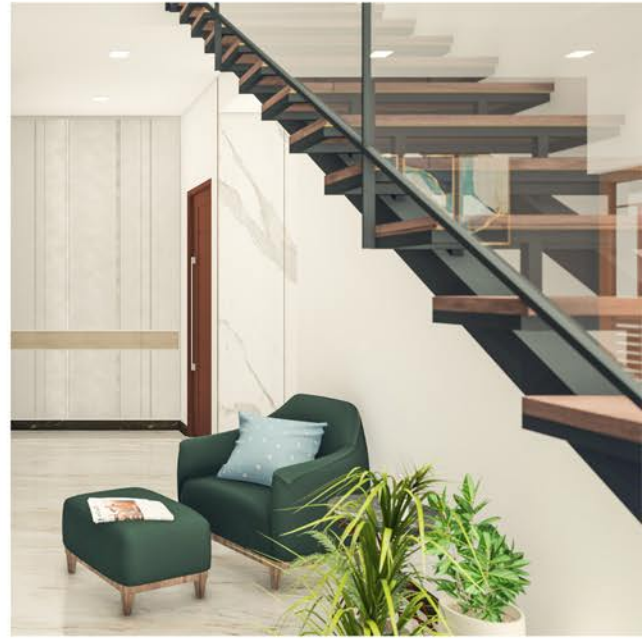
| RIGHT ABOVE Master bedroom with a rustic palette.

| BELOW Formal Living giving a glimpse of foyer and dining



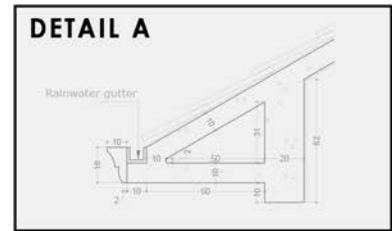


| LEFT ABOVE Dining space with wash area



| RIGHT ABOVE Portion of family living under stairs

| RIGHT ABOVE A section through stairs showing different roof levels







| GABLES

AREA 2626 sqft
CLIENT Haris
LOCATION Chundappuram



LEGEND

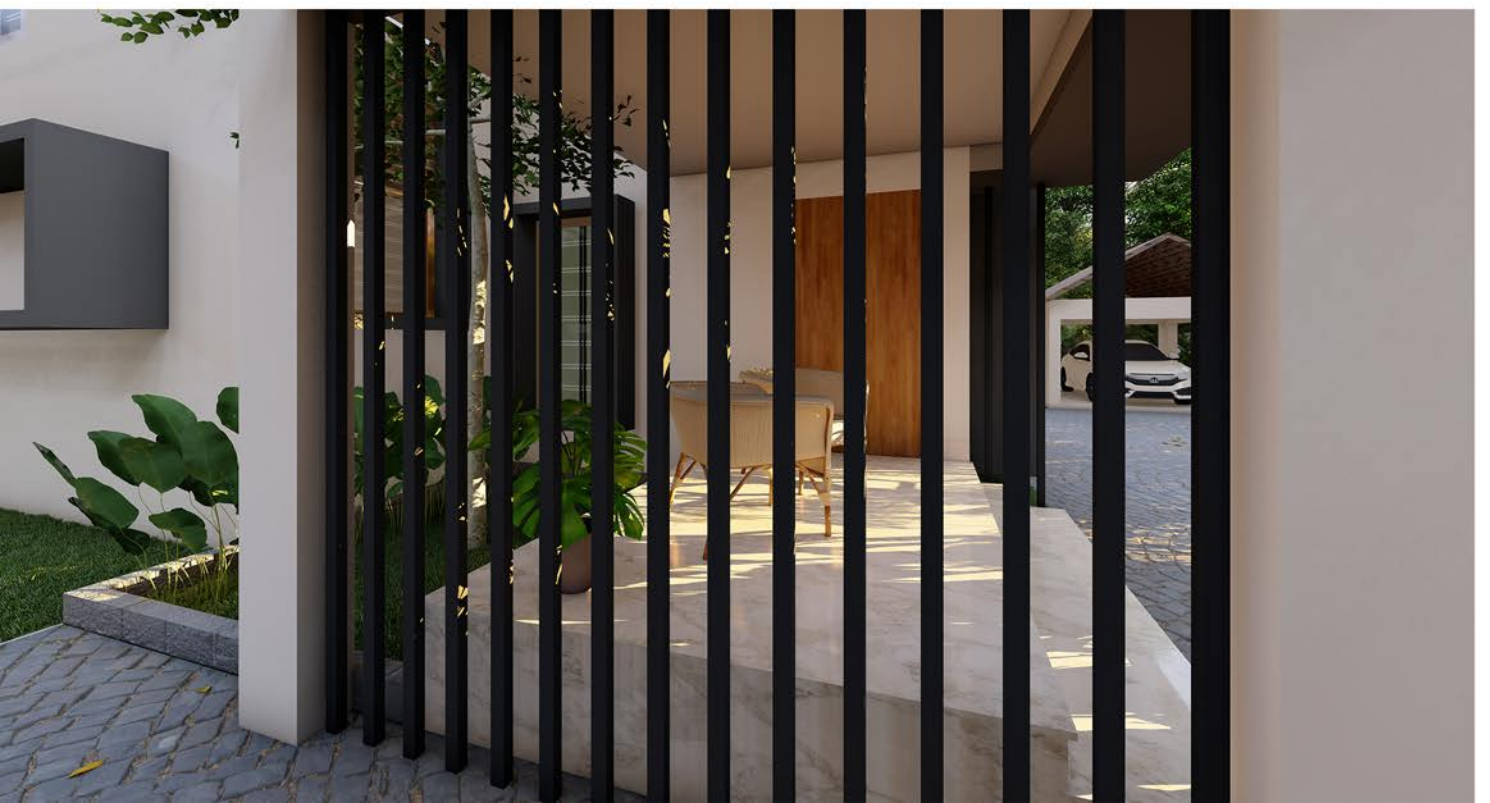
- 1 Car porch
- 2 Sitout
- 3 Formal Living
- 4 Dining Room
- 5 Courtyard
- 6 Prayer Room
- 7 Bedroom
- 8 Toilet
- 9 Common Toilet
- 10 Kitchen
- 11 Utility room
- 12 Work Area
- 13 Family Living
- 14 Balcony



Gables house is a perfect representation of tropical residential architecture. The client came to us with a request typical of urban dwellers - they needed a compact home with living + family spaces+ 3 bedrooms, reflecting their lifestyle.

The residence has lush green surroundings and makes it cool. The house features a minimalistic design having a connection with nature, making it simple and elegant. The facade features a subtle palette of white and wooden vertical fins covering glass. It displays clean and functional spaces, which are not overdone.

Use of natural stone, wood, exposed brick and lighting allows the abode to be considered eco- friendly. Our design process is about creating moments; elemental and episodically unfolding.





| SERAGLIO

AREA 12,000 Sqft
CLIENT Muneer
LOCATION Thamarassery



| GROUND FLOOR PLAN



| FIRST FLOOR PLAN



The client's requirement was to develop extravagant palace style design elements for the 'Seraglio', which is a terminology for the harem of a palace. Double height Arched windows and Corinthian columns brings a striking balance to the overall proportion.

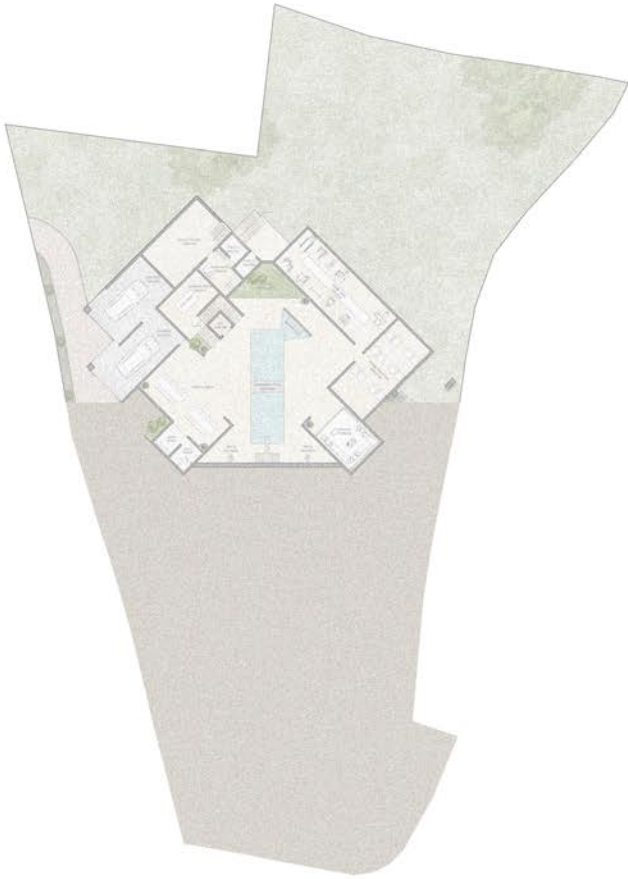
Composed of luxurious and classic design elements, arches, columns and elegant chandeliers, the style is inspired by Classic Rococo era decor. Lavish landscae elements compliment the exterior and entrance of Seraglio.

Intricate floral patterns, subtle undertones of modernity provide gorgeuous contrast and make this design truly grand. Centered as a showpiece for an expatriate with a vision, majority of the neo-classical elements included in this 3 storeyed complex is in accordance with their aspirations.

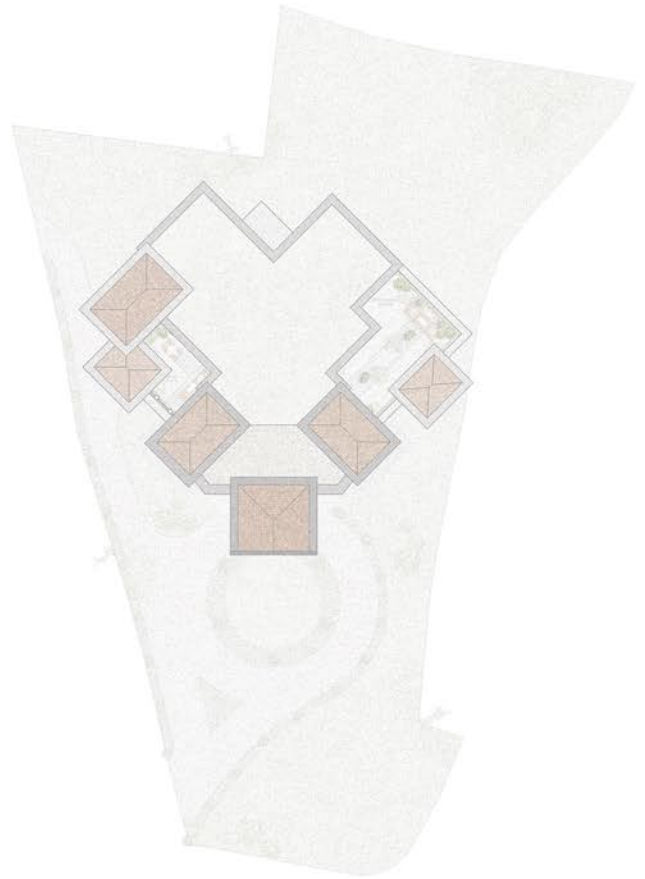
| BELOW View from terrace garden overlooking a patio with pergola and open air dining space.



| THIRD FLOOR PLAN



| ROOF PLAN



| ABOVE Gazebo in outdoor garden







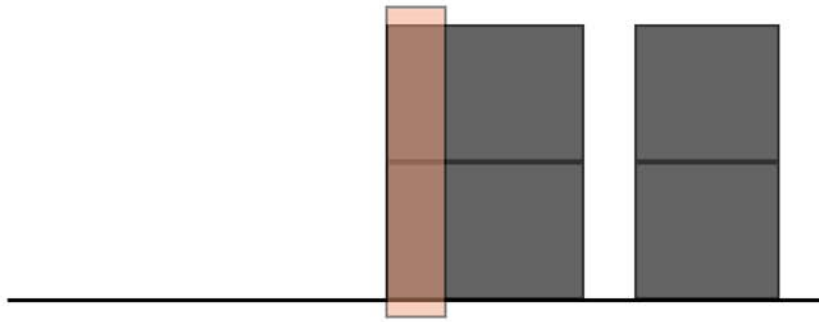
| ABOVE FRONT VIEW OF SERAGLIO





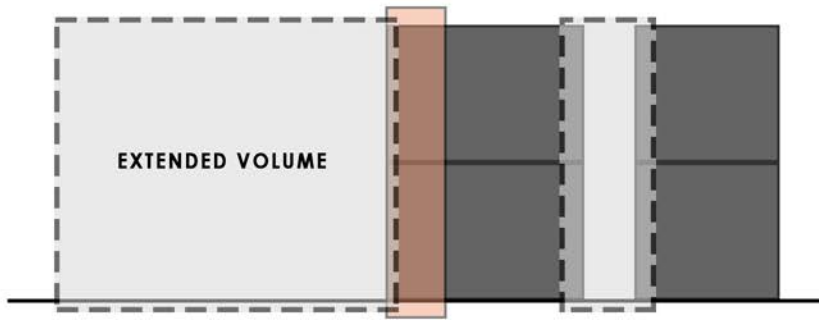
| PARALLEL HOUSE

AREA **4402 sqft**
CLIENT **Ashraf**
LOCATION **Vattoli**

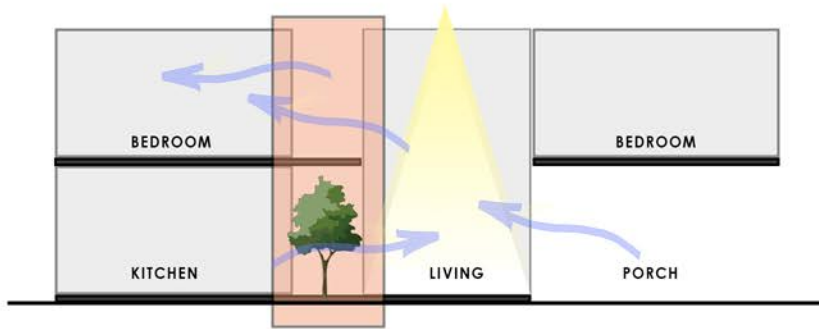


EXISTING STRUCTURE
 CONNECTION BETWEEN LEVELS

Preliminary volume : The design process began with a typical mass of G+1 structure. The massing as seen from elevation was quite plain and separated as 2 blocks.



The immediate requirement of extending volume and connecting broken volumes was carried out which resulted in interesting possibilities of splitting up spaces within.



A visually well connected home with double heights and minimal walls creating a feel of larger volume. The roof plane is punctured strategically to bring in natural light and ventilation and introduced green spaces.



RENOVATION
 NEW CONSTRUCTION
 EXISTING



PROPOSED VIEW

EXISTING STRUCTURE





EXISTING PLAN



| HOUSE @ 90°

AREA 3490 sqft

CLIENT Sabith

LOCATION Vavad





A seamless asymmetric composition of lines and boxes in the elevation gives the house the look of a elongated contemporary face. Inclusion of metal and brick screens in the exterior, and the palette of earthen and neutral tones makes the facade a timeless one.

The design involved simple clear lines making for a simple yet impactful design. With a low skyline and spread horizontally, the facade adorns Jaali patterns which create interesting shadows and help in shading the building. There is an interplay of materials in transitional areas; the stair well, common areas, private spaces and balcony.

The house justifies the client's requirements and achieves the notion of interiors merging with exteriors. This project in particular tries to add an extra edge to the contemporary modern houses in the present scenario.



| LEFT Caladium and vertical brick Jaali balances the overall composition of elevation.

| RIGHT Strategically positioned patterned Metal screen to enhance the play of light and shadow inside the stair well.





| ABOVE North elevation

| BELOW South elevation



| TRELLIS

AREA 2024 sqft
CLIENT Shameer
LOCATION Ayyayi



LEFT The double height living and sitout with striking material amalgamation

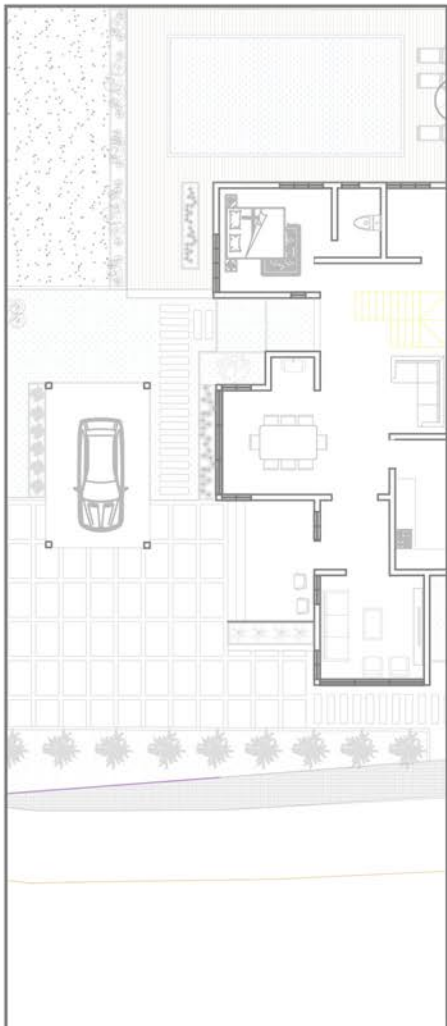
Entering the house involves passing a brick stacked wall, reminiscent of traditional design elements of the past. Once inside, the house is laid out in a 'U' formation with 2 courtyards.

Harmonious amalgamation of sloed and flat roofs, the trellis continually breaks monotony as one passes by along the facade. Each phase uncovers a new element that only add new dimensions to overall scheme.

The whole residence centered around the 1 courtyard and adjoining family living space has the simplest circulation and forms an intrinsic part of resident's activities. First floor offers a semi-open sitting area for a resite along with a terrace. The bedrooms and lounge have an added advantage of being placed along these areas.









| THE MAKEOVER

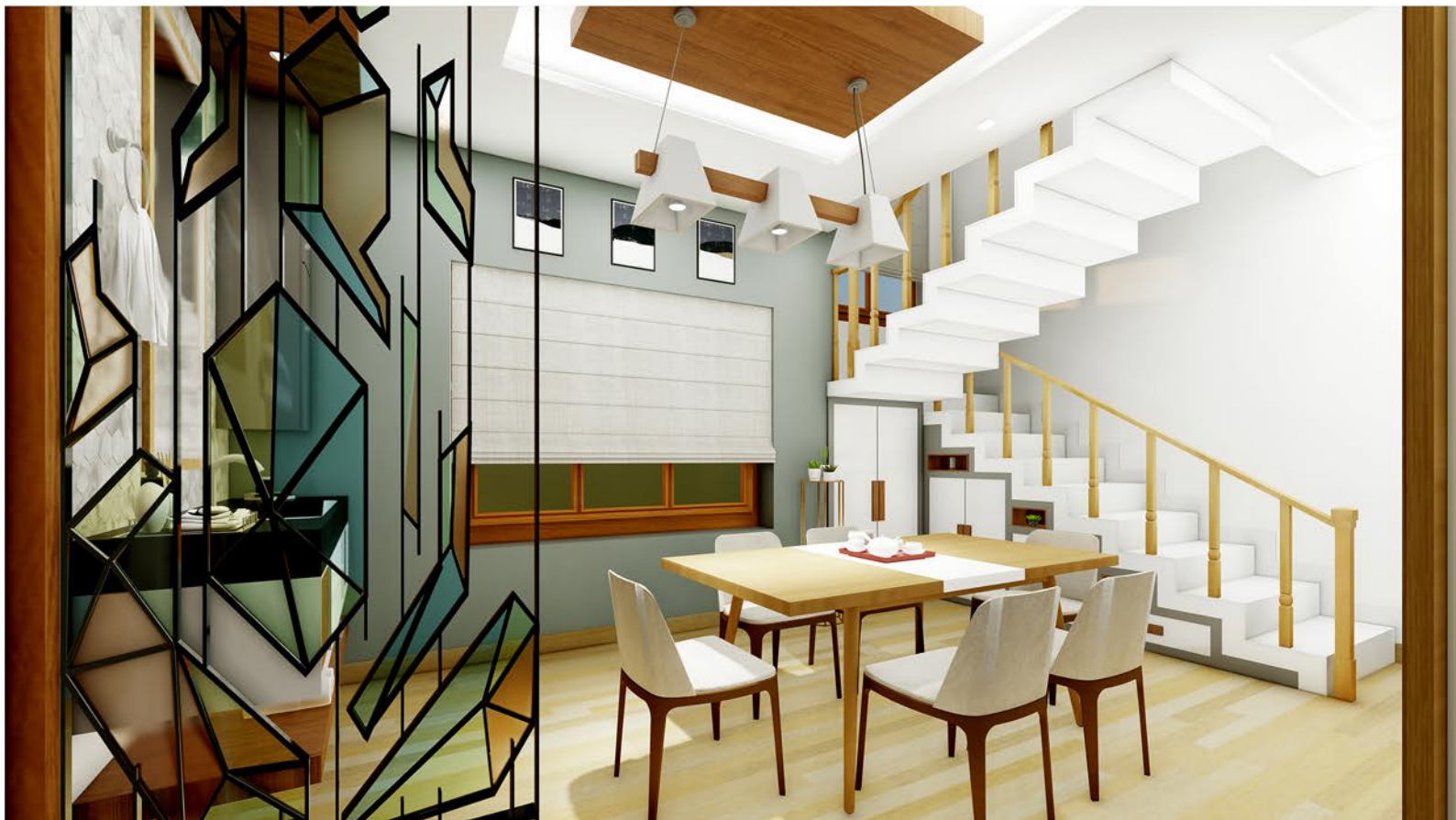
CLIENT **Duvin**
LOCATION **Calicut**



| ABOVE Dining - BEFORE

| RIGHT foyer

| BELOW View from foyer overlooking the dining, wash area partition and stairs.





KITCHEN - BEFORE

KITCHEN - AFTER



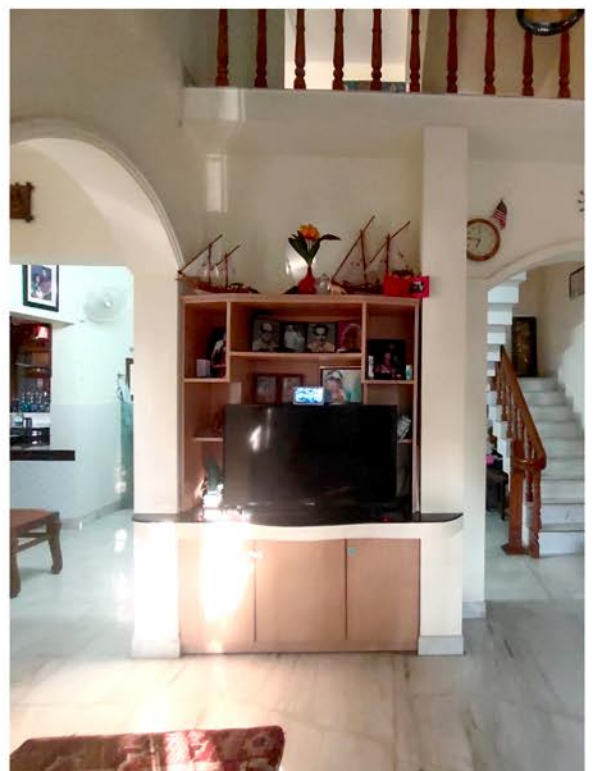


| ABOVE Dining space and wash area

TV UNIT - AFTER



TV UNIT - BEFORE



| R HOUSE

CLIENT **Rasheed**

LOCATION **Calicut**





OPTION 1



OPTION 2





H COMMERCIAL

AREA	2400 sqft
CLIENT	Hamraz
LOCATION	Kuruvattur



| ABOVE site plan and floor Plans

| RIGHT Shop on the ground floor

| BELOW Elevation of building





ZAYTHOON RESTAURANT

CLIENT Basheer

LOCATION Eangapuzha



Inside **ABOVE**

View of the restaurant **BELOW**





| ATTIC

CLIENT **Raees**
LOCATION **Narikkuni**



| MASJID



ITHADAYIL MASJID, KANTHAPURAM



**KNM MASJID,
VALIYAPARAMB**

| MISCELLANEOUS









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